



DRAYTON MANOR HIGH SCHOOL

YEAR 10 & 11 COURSES

Subject: Art and Design
Course Level: GCSE
Examining Body: Edexcel

What will I be studying?

You will study the **creative process** needed to produce a Personal Portfolio (60%) and the Externally Set Assignment project (40%). You will produce work that considers a range of artistic elements. You will be required to:

- Explore the creative process in a range of processes and materials.
- Explore visual research using primary and secondary sources.
- Present ideas and realised outcomes in a well presented and curated sketchbook.
- Record observations using photography, drawings, paintings, annotations, and other visual tools.

What skills will I develop?

You will develop your own creative practice by building confidence in the following:

- An understanding of the creative process
- The ability to investigate, analyse and explore personal, creative ideas.
- Practical skills in a range of materials to develop a personal, visual language.
- Communication skills by sharing an active creative space with others.
- The ability to observe, select and interpret.
- ICT skills, including the use of Adobe Photoshop and Illustrator, and printing processes.

How will the course be structured?

60% Coursework and 40% Externally set Assignment.

Coursework (Personal Portfolio) 60% (Year 10 and 1st half of Year 11)

- This comprises of two projects completed over the two years. All class work and homework form the basis of these units and involve the study of a variety of topics executed in a wide range of media.
- Work includes a body of research, supporting studies and development work leading to one or more outcomes or to a variety of resolutions.

ESA (Externally Set Assignment) 40% (2nd half of Year 11)

- Students have a preparatory period of 10 weeks to create work in response to a theme set by the exam board. The journal of work should cover the four assessment objectives and will support the development towards the creation of a final piece in a timed test of 10 hours.

How will I be assessed?

Coursework (Personal Portfolio) 60%

Assessment is on-going throughout all projects. Overall assessment is made at the final marking stage at the end of Year 11. All four assessment objectives must be covered.

Exam (ESA) 40%

Assessment is made after the final day of the 10-hour exam. All four assessment objectives must be covered.

Moderation

Art is marked by the art teachers in school. To ensure accuracy, a sample of both coursework and exam work is selected by the exam board for external moderation. The candidates involved in this process will have their work displayed and externally moderated by a visiting moderator. All other work is made available to the moderator should they wish to see it.

If you have any further questions about taking this course, who should you speak to?

1. Your Art Teacher
2. Head of Art – Mr Sutherland